

ABOUT THE ARTIST DUO: Anne Fehres and Luke Conroy

We are Anne Fehres (The Netherlands) and Luke Conroy (Australia), an interdisciplinary, research-oriented artist duo based in The Netherlands. Our practice engages with socio-cultural topics in meaningful yet playful ways, using humour and irony as essential tools for critical reflection and expression. The outcome of our work utilises our ever-evolving multimedia and audio-visual practice which includes photography, digital-art, video, performance, sound, VR, textile, text and installation.

Our interest in socio-cultural topics is informed by Anne's background in documentary film and audio-visual design (Royal Academy of Fine Arts, Ghent, Belgium, 2013) and Luke's background in sociology, visual-art and education (University of Tasmania, Australia, 2013). In our work we are especially interested to engage with projects where broader socio-cultural events, processes and systems at a macro level can shape and be shaped by personal experiences at a micro level.

In order to access new and unique micro-level experiences, we frequently work in a variety of diverse cultural and environmental contexts. Working across eleven countries to date, our practice draws inspiration by immersing ourselves in new human and 'other-than-humans' communities. In these communities we draw inspiration from research, collaboration and observation, allowing space for mutual exchange between ourselves as 'outsiders' and the 'insider' community members.

Our previous projects have been successfully awarded a variety of grants and funding through International organisations including: Creative Europe, The European Cultural Foundation, Mondriaan Fonds (The Netherlands), The Creative Industries Fund NL (The Netherlands), Film Fund NL (The Netherlands), The Consulate General of the Netherlands, The Italian Ministry of Culture, Goethe Institut, Arts Council Malta, Cultuurfonds (The Netherlands), International Film Festival Rotterdam (IFFR), Arts Tasmania (Australia), Australia Council for the Arts, Stroom Den Haag (The Netherlands), Eye Filmmuseum (The Netherlands), LINZ FMR (Austria), CultuurSchakel (The Netherlands), Viborg Kunsthall (Denmark), Hošek Contemporary (Germany), Ministry of Culture of Karelia (Russia), Municipality of Plovdiv (Bulgaria), Filmboard Karlsruhe (Germany), Artist Residencies Enschede (The Netherlands), Takt Berlin (Germany), IDENSITAT (Spain), CYENS Centre of Excellence (Cyprus), Pier-2 Art Center (Taiwan), Hong-gah Museum (Taiwan), DOK Leipzig (Germany) and DMZ Docs (Korea).



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C.V. - ARTIST DUO
ANNE FEHRES AND LUKE CONROY

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EDUCATION // PROFESSIONAL EXPERIENCE

ANNE FEHRES (1988, The Netherlands)

- **2009-2013** Bachelor of Arts, Royal Art Academy, Ghent, Belgium
- **2015-2017** Research Assistant for Daan Veldhuizen
- **2013** - ongoing Freelance filmmaker

LUKE CONROY (1990, Australia)

- **2022** Venice Biennale - [Exhibition Invigilator at The Australian Pavilion](#), Australian Council For The Arts.
- **2015-2018** Visual Art Teacher, Don College, Australia
- **2014** Graduate Diploma of Teaching and Learning, Charles Darwin University, Darwin, Australia
- **2013** First Class Honours in Sociology, University of Tasmania, Australia - [Exploring A Mona Effect](#)
- **2010-2012** Bachelor of Arts (Sociology + Media, University of Tasmania, Tasmania, Australia

SELECTED GALLERY EXHIBITIONS

SOLO

- 2024 *News From Home* – Kaohsiung Pier-2 Art Center, Kaohsiung City, Taiwan
- 2021 [Talk To Me – Pampus Island](#), ARMADILLO Gallery for Sound Art, Leipzig, Germany
- 2020 [Tasman](#) Concordia, Enschede, The Netherlands
- 2019 *News from Home – Petrozavodsk*, Vykhod Media Centre, Petrozavodsk, Russia
- 2019 [Phantasm](#), Hošek Contemporary, Berlin, Germany
- 2019 *News from Home – Wedding*, Institut für Alles Mögliche, Berlin, Germany

GROUP

- 2024 Museumnacht Den Haag, Stroom Den Haag, The Hague, The Netherlands
- 2024 [Art Central at Hong Kong Art Week](#), curated by Enoch Cheng, Hong Kong.
- 2024 DMZ International Documentary Film Festival, Expanded Cinema section, Korea
- 2024 [Chroniques Biennial of Digital Imaginaries](#), Friche la Belle de Mai, Marseille, France

2024 [Unfolding \(installation\)](#), [International Film Festival Rotterdam](#) (IFFR) and [Rotterdam Art Week](#), NL

2023 *Unfolding (performance)*, BITE 2.0, Creative Europe, Ljubljana, Slovenia.

2023 [Taiwan International Video Art Exhibition](#), Hong-Gah Museum, Taipei, Taiwan

2023 *Unfolding*, Karlsruhe International Film Festival, Karlsruhe, Germany

2023 [21st DongGang International Photography Festival](#), South Korea

2023 [TAKT Soundwalk](#), MART Gallery, Dublin, Ireland

2023 [TAKT Soundwalk](#), Gallery Nostrum, Brussels

2022 ARTSPRING FESTIVAL, Groningen, The Netherlands

2021 [Soundwalk Lindenauer Hafen](#), Leipzig, Germany

2021 [THE CITY](#): Pushkinskaya 10, St. Petersburg, Russia.

2021 *Naked Windows*, The [17th International Athens Digital Arts Festival](#), Greece

2020 [Talk To Me](#), Het Klimaatmuseum gaat voor Pampus, Fort Island Pampus, The Netherlands

2019 [News From Home – Reykjavik](#), Ice Fold at SÍM gallery, Reykjavík, Iceland

2018 *Sakura: An Archetypal Journey*, Studio Loo, The Hague, The Netherlands

2018 *Sakura: An Archetypal Journey*, 3331 Arts Chiyoda, Tokyo, Japan

COMMUNITY PROJECTS:

2020 [Solidarity Sky](#), virtual community art project

PUBLIC ART:

2023 *La Festa dei Nojesi*, mural in public space for [ArtePollino](#), Noepoli, Italy.

2023 *News From Home*, mural in public space for [Dialog City Hybrid Festival](#), Mondovì, Italy

2023 [FMR – Festival for art in digital contexts and public spaces](#), Linz, Austria

2022 *We Are Here*, series of 5 works in public space, [Matera 2019 European Capital of Culture](#), Italy

2022 *Solidarity Sky*, [Open Sites](#), CultuurCentrum Het Perron, Ypres, Belgium

2022 *News From Home*, mural in public space, Plovdiv, Bulgaria

2021 *News From Home – Saint Andreu*, [Sounds of Our Cities](#), Barcelona, Spain

2021 [Talk To Me – De Heygraeff Audiotour](#), permanent public sound installation, The Netherlands.

ARTIST RESIDENCIES

2023 ['Boundary-Crosser' Residency at CYENS Centre of Excellence](#), Nicosia, Cyprus

2023 [Dialog City Art For Public Residency](#), Turin, Italy

2023 [LINZ FMR23](#), Atelierhaus Salzamt, Linz, Austria

2023 [Tender Absence](#), [virtual] Peira, Germany

2022 [Farfara 2031](#), Unfinished Art Space, Malta

2022 [Context AiR](#), Plovdiv, Bulgaria

2021 [VITAA - The City](#), the Goethe-Institut, EUNIC, the Consulate General of the Netherlands

2021 [Re-creatie Reinaerde](#) by Mondriaan Fund and the Creative Industries Fund NL. The Netherlands

2020 [Sounds of Our Cities](#), with Idensitat, Dear Hunter, Aalborg University. Barcelona, Spain

2020 [Artist Residencies Enschede \(ARE\)](#), Netherlands

2020 [OffCity](#), Pardubice, The Czech Republic

2019 [SÍM residency](#), Reykjavík, Iceland

2019 TAKT Studios, Berlin, Germany

2019 [Hošek Contemporary](#), Berlin, Germany

2019 *AiR Frosterus*, Kärämäki, Finland

2019 *Karelian Art Residence*, Petrozavodsk, Russia

2019 [Riddergrade Residency, Viborg Kunsthal](#), Viborg, Denmark

2019 *Institut für Alles Mögliche*, Berlin, Germany.

GRANTS	WORKSHOPS + PERFORMANCES	PUBLICATIONS AND PRESS
2024 Voucher Development, <i>Mondriaan Fonds</i> , NL	2024 DOK Exchange XR, DOK Leipzig, Germany	2023 <i>News From Home</i> – Plovdiv, online article .
2024 ART4SEA, Exhibition and Residency Grant funded by European Union.	2024 <i>Postcards of Kaohsiung</i> , Kaohsiung Municipal Jhongsiao Elementary School, Taiwan	2022 <i>News From Home</i> – Plovdiv, National News Report and Interview, Bulgaria (video)
2024 Exhibition Grant, <i>Stroom Den Haag</i> , NL	2024 <i>Unfolding</i> , Taiwan International Video Art Exhibition, Hong-Gah Museum, Taipei, Taiwan	2022 <i>News From Home</i> – Plovdiv, print and online article, in Marica Newspaper, Bulgaria (online publication)
2023 Immerse \ Interact Grant , Stimuleringsfonds Creatieve Industrie and NL Film Fonds, NL	2023 <i>Mondovi - Past, Present, Future</i> , photography workshop with local children, Mondovi, Italy	2021 Offcity Residency Publication, <i>News From Home</i> – Pardubice, The Czech Republic
2023 Better Images of AI , design commission for AlxDesign and AI4Media, NL	2023 My (virtual) island home, Tender Absence , with Peira and Schwankhalle Bremen, Germany	2021 Social Art Award 2021 , Book, Institute for Art and Innovation, Berlin, Germany (page 74)
2023 Exhibition Grant, <i>Stroom Den Haag</i> , NL	2022 'Tree No. 140', participatory video performance for 'Purpose Reporting', Turn Club, The Netherlands.	2021 <i>Talk To Me - De Heygraeff Audiotour</i> , newspaper, article in ' Let op Woudenberg ', The Netherlands
2022 Winner Media Arts Film Scholarship 2022 , Karlsruhe, Germany	2021 'Giving Sound To Objects', a community voice activation workshop, Barcelona, Spain.	2020 News from Home - The Newspaper Publication grant, <i>Stroom Den Haag</i> The Hague, The Netherlands
2022 Exhibition Grant, <i>Stroom Den Haag</i> , NL	2021 'Becoming other-than-human' workshop at Jan Ligthartschool, The Netherlands.	2020 <i>Solidarity Sky</i> , radio interview Den Haag FM, The Netherlands
2021 Exhibition grant, <i>Stroom Den Haag</i> , NL	2020 City Walk and Collages , Viborg Kunsthall, Denmark	2020 <i>Solidarity Sky</i> , newspaper article The Mercury , Australia
2021 Stimuleringsfonds Creatieve Industrie grant towards Re-Creatie residency, NL	2020 What has the nature to say , Klimaatmuseum on Fort Island Pampus, The Netherlands	2020 <i>Solidarity Sky</i> , newspaper article The Advocate , Australia
2020 Exhibition grant, <i>Stroom Den Haag</i> , NL	2019 <i>News From Home - Art Tour</i> , TAKT, Berlin, Germany	2020 <i>Solidarity Sky</i> , online article Dutchculture, The Netherlands
2020 <i>CultuurSchakel</i> , Project Grant, NL	ARTIST TALKS	2019 <i>News From Home - Petrozavodsk</i> , Exhibition Catalogue (online publication)
2020 Promise grant, <i>Stroom Den Haag</i> , NL	2022 Community Panel, Context AiR, Plovdiv, Bulgaria.	2019 <i>News From Home – Postcard Exchange</i> , Petrozavodsk, Russia (online publication)
2020 Vita Brown Bursary, <i>Arts Tasmania</i> , Australia	2021 'Behind The Window'- artist talk with curator Anastasia Patsey for 'Virtual City' online exhibition.	2019 <i>News From Home</i> , online feature Creative Pool Gestalten , Germany
2020 Publication grant, <i>Stroom Den Haag</i> , NL	2021 Talk To Me - Online Artist Talk for ARMADILLO Gallery for Sound Art (Online), Leipzig, Germany	2019 <i>News From Home</i> , newspaper article Viborg folkeblad , Denmark
2019 Exhibition grant, <i>Stroom Den Haag</i> , NL	2020 Lecture on <i>News From Home</i> , EINA University School of Design and Art, Barcelona, Spain	2019 <i>News From Home</i> , television news feature Karelian TV News , Russia
2019 Individuals and Groups grant, <i>Arts Tasmania</i> , Tasmania, Australia	2020 Het Klimaatmuseum, The Netherlands Panel discussion with Marian Markelo	2019 <i>News From Home</i> , online feature article Weddingweiser , Germany
2019 <i>Arts Tasmania</i> , ArtsBridge Grant, Australia	2019 SÍM residency, Iceland. Presentation of project <i>News From Home – Reykjavik</i>	
2019 STEP grant, European Cultural Foundation	2019 Viborg Kunsthall, Denmark. Presentation of project <i>News From Home - Viborg</i>	
2019 Residency program Hošek Contemporary, Berlin, Germany	2019 Vykhod Media Centre, Russia. Presentation of project <i>News From Home - Petrozavodsk</i>	
2019 Residency program Karelian art residenc Petrozavodsk, Russia	2019 Kattilakoski Culture Cooperative, Finland Presentation of project <i>News From Home</i>	
2019 Residency <i>Viborg Kunsthall</i> , Viborg, Denmark	2019 Kunstraum Tapir, Berlin, Germany - Presentation of project <i>News From Home – Wedding</i>	